



280.

The musical score for piece 280 is written on ten staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The melody is composed of eighth and sixteenth notes, with some triplets and rests. The piece concludes with a double bar line and repeat dots.

281.

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes in the first measure. The melody continues through nine staves, featuring various rhythmic patterns such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.



Komp. 1848.

Karl XII:s marsch »vid uttåget från Bender».

282 a. *Allegretto*

piz. *piz.*

piz. *col arco* *piz.* *piz.*

piz. *col arco*

piz. *col arco*

[illegible]

282 b. 1 Stämning: *Allegretto*

piz. *piz.* *piz.* *col arco*

piz. *piz.* *piz.* *col arco*

piz. *piz.*

b *b*

1) Nr 282 i direkt uppteckning efter Knut Ströbecks föredrag. I uppteckningen b är marschen noterad för violin med hänsyn till omstämningen av strängarna. Uppteckningen a anger melodien till samma marsch vid vanlig stämning.

The image shows a musical score for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with various articulations. A bracket above the staff spans from the second measure to the fourth measure, with the word *bis* written above it. Below the staff, there are markings: *piz.* under the first measure, *piz.* under the second measure, *arco* under the third measure, *piz.* under the fourth measure, and *arco* under the fifth measure. The bottom staff also begins with a treble clef and a key signature of one sharp. It contains a sequence of notes, including some with slurs. Below the staff, there are markings: *piz.* under the second measure and *piz.* under the fourth measure. The score is written in a style typical of early 20th-century musical notation.

Anders Jeppsson.

Melodierna i ANDERS JEPSSONS avdelning äro hämtade ur en notbok, som tillhört dennes far, JEPPI NILSSON i Björnstorp, Torna härad, vilken på sin tid hade rang, heder ock värdighet av häradsspelman. Notboken innehåller 200—300 polskor, nästan lika många kadriljer jämte andra danser, alla nedskrivna av Jeppa Nilsson i början på århundradet. Förutom en del märkliga gamla polskor i molltonarter må bland hans melodier särskilt framhållas »Bohus' belägring», ett slags marsch med strängarna »i förstäm».

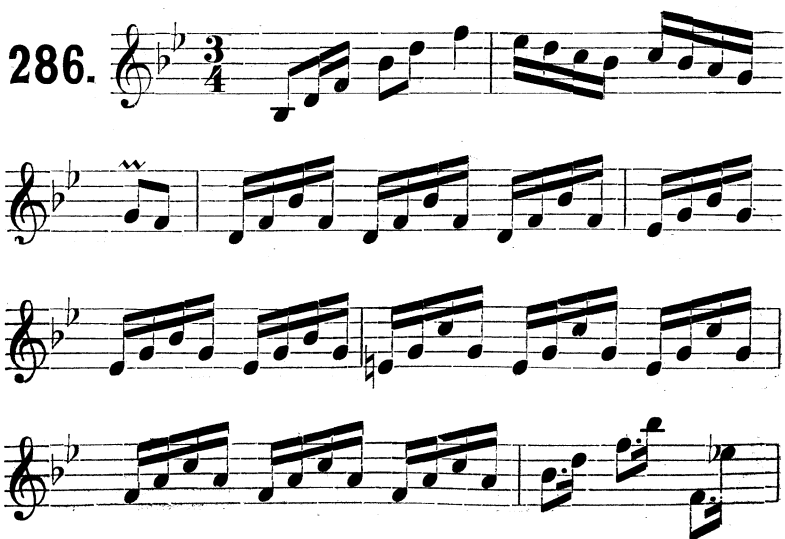
Polskor.

283.

The musical score for piece 283 is written on four staves. The first staff contains the melody, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The second, third, and fourth staves contain the accompaniment, featuring chords and moving lines. The piece concludes with a double bar line and repeat dots.



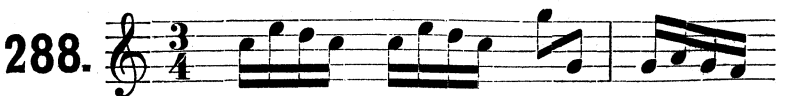






Samma melodi som något varierad upptages under nr 8 i J. Bagges
Gottlandssamling ock där med namnet Carl Romin (denne var hov-
kapellist 1804—31, fadern bryggare, rådman ock polskespelare i Visby).

Red.



arco col arco piz. arco

col arco arco col arco piz. col arco

piz. arco

arco piz.

arco col arco piz. col arco

piz. arco

arco col arco piz. arco

piz. arco

289. 

290. 



291. Stämning:

291. Stämning: Musical notation for a piece in G major (one sharp) and 3/4 time. The notation begins with a treble clef and a key signature of one sharp. The first staff shows the beginning of the piece, including a repeat sign. The second staff continues the melody. The third staff concludes the piece with a double bar line.



Jfr O. Sjöbo, Leipzigs polskan (nr 39).

Stenbockens polska (= klånke polskan).

292 a.



Jfr L. Brolin (nr 5) ock M. Sjöbeck (nr 123).

Red.

292 b.¹ Stämning:

piz. piz. piz. piz. piz. bis
arco arco arco arco arco

293 a.

¹⁾ Anger nästföregående melodi (nr 292 a) noterad för violin med hänsyn till omstämningen.

Musical score for a piece in G major, 3/4 time. The score consists of seven staves. The first six staves end with a repeat sign and a 'Fine.' marking. The seventh staff ends with a double bar line and a repeat sign.

293 b.¹Stäm-
ning:

Musical score for exercise 293 b.1, 'Stämning'. The score consists of two staves. The first staff is in 3/4 time and the second staff is in 3/4 time.

¹) Anger nr 293 a noterad för violin efter omstämningen.

musical score for a piece in G major, 3/4 time, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

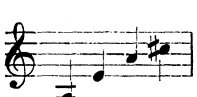
bis

Fine.

294 a.

musical score for exercise 294 a, consisting of two staves in G major, 3/4 time.



294 b.¹ Stäm-
ning:  



¹) Anger mel. 294 a noterad för violin efter omstämningen.

bis

295 a.

3/4



295 b.¹ Stäm-
ning:  



¹) Anger 295 a noterad för violin efter omstämningen.

This musical score is for a piece titled "Polskor" by Anders Jéppsson, specifically section XIV. 1. It is written for a single melodic line on a treble clef staff. The key signature consists of one sharp (F#), and the time signature is 3/4. The piece is characterized by its lively, dance-like tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes many beamed notes, suggesting a fast and energetic melody. The score is organized into ten measures, with some measures containing repeat signs. The final measure concludes with a double bar line and a repeat sign, indicating the end of the piece.

Valser.

296. 

297. 



Stenbockens marsch.





Bohus' belägring.

Allegro (Dansken skjuter)



Andante (Svenskens jämmer)



Presto (Svensken skjuter)

3

piz. *arco* *piz.* *arco*

piz. *arco* *piz.* *arco* *arco* *piz.* *arco* *piz.*

Andante (Danskens jämmer)

piz. *piz.* *piz.*

Adagio

rit. *dim.*

Något olika upptecknad av Nils Andersson efter en son till Anders Jeppsson; se »Teckningar och toner», Lund 1889 (s. 32). Dissonanserna omkring det liggande ⁶iss äro intressanta och humoristiskt målände.

Red.

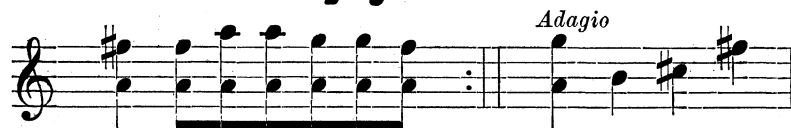
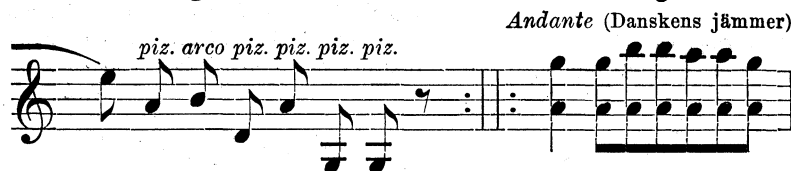
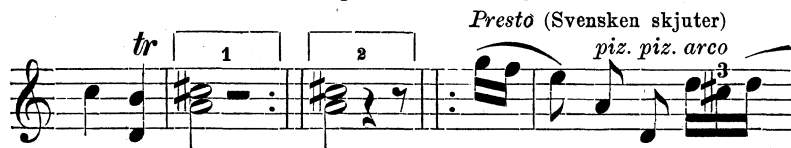
Allegro (Dansken skjuter)

piz.

299 b.¹ Stämning:

col arco

¹) Samma låt som a, men efter omstämningen noterad för fiol.



Göingadansen (= den långe dansen).

♩ = 156.



Jfr M. Ramelius ock N. Persson, »Den långe dansen» nr 203.

Johannes Nord.

(Hyllinge, Broby, Södra Åsbo hd.)

Hos JOHANNES NORD, lantbrukare, handlande ock musikanter från Hyllinge, gjordes besök i september 1889. Även han var fullt moderniserad till sitt spel, ock det är därför nästan uteslutande ur notböcker hans förra repertoar upptecknats.

Polskor.

301.

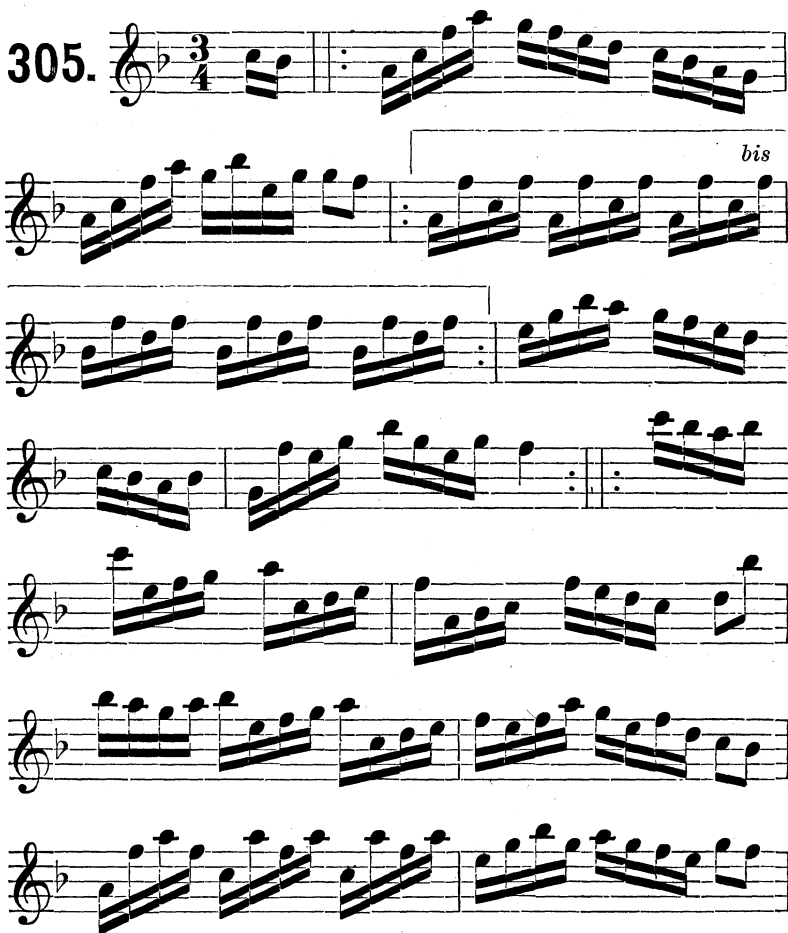
The musical score is written on five staves. The first staff starts with a treble clef and a 3/4 time signature. The melody begins with a quarter note, followed by eighth and sixteenth notes. The second staff continues the melody. The third and fourth staves feature a more complex rhythmic pattern with many beamed eighth and sixteenth notes. The fifth staff concludes the piece with a double bar line and repeat dots.

302.

bis

303. 

304. 





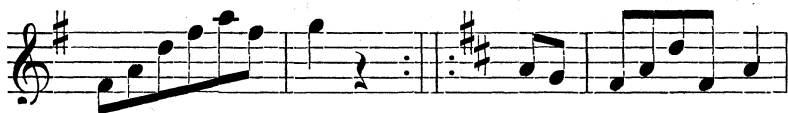
Valser.

306.
The musical notation for waltz 306 consists of seven staves. The first four staves are in 3/4 time with a key signature of one sharp (F#). The last three staves are in 2/4 time with a key signature of two sharps (D major). The notation includes various note values, rests, and repeat signs.

307.

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of nine staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as accents and hairpins. The piece concludes with a double bar line and repeat dots on the eighth staff.

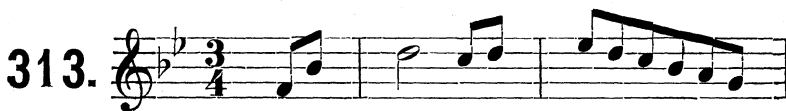














Kadrilj.





Marsch.







Dubbel fyrtur (fyrstur med »keding»).

$\text{♩} = 106.$





Ryska polskan.

 $\text{♩} = 100.$ 



Variant bland J. Bagges Gottlandspolskor nr 22.

»Ril» (Reel).

$\text{♩} = 106.$



Kontradans.

 $\text{♩} = 106.$

321.

5 staves of music in treble clef, key of D major (two sharps), and 2/4 time. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. The piece ends with a double bar line and repeat dots.

»Depy»-kadrilj.

 $\text{♩} = 102.$

322.

3 staves of music in treble clef, key of D major (two sharps), and 2/4 time. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. The piece ends with a double bar line and repeat dots.

